Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_

The Hero’s Journey cycle is an *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.* An *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*is a universally understood symbol, term, or *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* of behavior, an example upon which others are copied, patterned, or emulated. These are often used in myths and storytelling across different cultures.

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| **Steps in****the Hero’s Journey** | **Description** | **Examples** |
|  **Unusual** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * Oftentimes there are unusual circumstances surrounding the birth of a hero. The hero is frequently born to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or has a god or goddess as one of his or her parents.
* The hero is sometimes in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at birth and needs to be hidden or disguised.
 | Harry Potter: born to parents who are wizards and who narrowly escapes Voldemort's effort to kill him as a baby |
| **2) The Call to** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * Usually a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ event occurs that leads to the hero wanting or needing to leave home
* When the a hero is called to leave home, he or she may \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to leave at first, only to be convinced, tricked, or forced into leaving later.
 | * Frodo: meets Gandalf and the Fellowship of the Ring is created
* Princess Leia’s hologram in *Star Wars*
 |
| **3) Supernatural** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * The hero is usually aided by someone, often old and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, with magical and mystical power.
* This figure serves as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and mentor as the hero embarks into a new world and faces challenges to his or her life and character.
 | * Rafiki serves this role to Simba in *The Lion King*
* Ben Kenobi and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in *Star* *Wars*.
 |
| **4)** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or Special Weapon** | * Often has a weapon or protective device given to him or her that will be useful on the journey.
* The supernatural \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ may be the one to give the hero the weapon or to tell him or her about it.
 | * King Arthur’s sword \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Harry Potter’s invisibility cloak
* Luke Skywalker and “The Force”
 |
| **5) Crossing the** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * At some point, the hero leaves the familiar, safe world of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and home
* enters fully into the new world of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
 | * Mulan: pretends to be a boy, enters a new world at the all-male army camp.
* Katniss going to the Capital before the Hunger Games
 |
| **6)** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * The hero has to succeed at a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of trials that challenge and build his or her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ strength and character.
* Typically involves a descent into the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ where the hero may experience a wound that cannot be healed.
 | * Shrek has to enter and escape a castle while defeating a dragon
* Hercules has a famous list of twelve trials as part of his hero's journey.
 |
| **7) Achievement of** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | Upon successful completion of the trials, the hero achieves the ultimate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the journey. * The goal may be an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, such as the Holy Grail;
* a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ task, such as the destruction of the Empire and Death Star;
* or knowledge or a state of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as in the story of Buddha.
 |  |
| **8) Reconciliation of a** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-Figure** | If a division or conflict with the hero's father or father-figure is part of the hero's journey, reconciliation or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the father occurs as part of the hero's journey.  | * Luke takes off Darth Vader's mask so his father can see him with his own eyes once before he dies.
* Simba reunites with Mufasa through a vision in the clouds
 |
| **9) Return** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | * The hero, sometimes willingly and sometimes unwillingly, again crosses the threshold and returns home.
* He or she brings new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and important cultural values back to the community upon return.
 | * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ returns home to live in the swamp after marrying Fiona
* Harry Potter always returns home during the summer breaks or stays at Hogwarts where things “try” to stay normal
 |