Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_

The Hero’s Journey cycle is an *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.* An *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*is a universally understood symbol, term, or *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* of behavior, an example upon which others are copied, patterned, or emulated. These are often used in myths and storytelling across different cultures.

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| **Steps in**  **the Hero’s Journey** | **Description** | **Examples** |
| **Unusual**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * Oftentimes there are unusual circumstances surrounding the birth of a hero. The hero is frequently born to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or has a god or goddess as one of his or her parents. * The hero is sometimes in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at birth and needs to be hidden or disguised. | Harry Potter: born to parents who are wizards and who narrowly escapes Voldemort's effort to kill him as a baby |
| **2) The Call to**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * Usually a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ event occurs that leads to the hero wanting or needing to leave home * When the a hero is called to leave home, he or she may \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to leave at first, only to be convinced, tricked, or forced into leaving later. | * Frodo: meets Gandalf and the Fellowship of the Ring is created * Princess Leia’s hologram in *Star Wars* |
| **3) Supernatural**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * The hero is usually aided by someone, often old and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, with magical and mystical power. * This figure serves as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and mentor as the hero embarks into a new world and faces challenges to his or her life and character. | * Rafiki serves this role to Simba in *The Lion King* * Ben Kenobi and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in *Star* *Wars*. |
| **4)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or Special Weapon** | * Often has a weapon or protective device given to him or her that will be useful on the journey. * The supernatural \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ may be the one to give the hero the weapon or to tell him or her about it. | * King Arthur’s sword \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Harry Potter’s invisibility cloak * Luke Skywalker and “The Force” |
| **5) Crossing the**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * At some point, the hero leaves the familiar, safe world of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and home * enters fully into the new world of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | * Mulan: pretends to be a boy, enters a new world at the all-male army camp. * Katniss going to the Capital before the Hunger Games |
| **6)**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | * The hero has to succeed at a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of trials that challenge and build his or her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ strength and character. * Typically involves a descent into the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ where the hero may experience a wound that cannot be healed. | * Shrek has to enter and escape a castle while defeating a dragon * Hercules has a famous list of twelve trials as part of his hero's journey. |
| **7) Achievement of**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | Upon successful completion of the trials, the hero achieves the ultimate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the journey.   * The goal may be an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, such as the Holy Grail; * a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ task, such as the destruction of the Empire and Death Star; * or knowledge or a state of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as in the story of Buddha. |  |
| **8) Reconciliation of a**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-Figure** | If a division or conflict with the hero's father or father-figure is part of the hero's journey, reconciliation or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the father occurs as part of the hero's journey. | * Luke takes off Darth Vader's mask so his father can see him with his own eyes once before he dies. * Simba reunites with Mufasa through a vision in the clouds |
| **9) Return**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | * The hero, sometimes willingly and sometimes unwillingly, again crosses the threshold and returns home. * He or she brings new \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and important cultural values back to the community upon return. | * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ returns home to live in the swamp after marrying Fiona * Harry Potter always returns home during the summer breaks or stays at Hogwarts where things “try” to stay normal |